Arts Taster @ Moerlina
explore, create, grow

ADULTS (15+) Course Descriptions:

Make your mark
A1 Saturday 13 Feb
Clare McCarthy
Your drawing can be as unique as you are. Look at expressionist drawing and discuss the creative process. Explore expressive mark making and create a drawing that reflects you. Suitable for both beginners and more experienced participants.

Mixed Media
A2 Sunday 14 Feb
Candice Composto
Explore the infinite possibilities of mixed media with Moerlina’s art teacher. Candice works in a variety of medium and will explore ideas for amalgamating techniques and media in new and interesting ways.

Appreciate music
A3 Saturday 20 Feb
Leanne Treen
Leanne, who is a professional musician and teacher, introduces you to musicianship. Discuss different kinds of music plus learn basic notation to start reading music, and more. Having a context for what you are listening to can make the musical experience even more rewarding.

Creativity (with paint)
A4 Sunday 21 Feb
Clare McCarthy
If you are feeling a bit stuck creatively in whatever field you’re in, come and try some creativity exercises to get the juices flowing again. We will also mess around with paint as part of the process. Bring a notebook or sketchbook to explore and record your personal responses.

The fundamentals of drawing
A5 Saturday 27 Feb
Natalia Sarantopoulou Ford
Learn charcoal drawing skills from a European trained artist. Use the axis measuring system, working from a still life. Once learnt, it can be applied to any object or landscape subject. Bring a sketchbook.
Introduction to Creative Writing
A6 Sunday 28 Feb (see also A8, A10)
Anya Seabourne
A friendly and supportive workshop for beginner creative writers and those who want to develop writing projects they have begun. Look at different forms of creative writing with examples so you can expand your work and find your own voice. With exercises to unlock your creativity and get started, some golden rules of writing and time to write in different forms (with an opportunity to discuss if you choose to), this is a practical workshop to bring the writer out in you!

Impressions on cloth
A7, A9, A11 Saturdays 5,12,19 March
Jemma Edwards
Three sessions A7, 9, 11 go together.
Get an introduction to fabric manipulation, stitch, natural dying and eco printing with Textile Artist and Fashion designer Jemma. Over 3 weeks learn the various methods to extract dye from plants, fibre preparation, mordanting and over-dying. The ancient art of Shibori, Eco printing, plus health and safety. There is an additional charge of $5 for materials.

Keeping a writer's journal
A8 Sunday 6 March (see also A6, A10)
Anya Seabourne
Find out why keeping a writer's journal/notebook/diary is central to your creative output. Experiment with reflective writing and 'freewriting', improve your powers of observation and learn how to mine your everyday life to stimulate your writing. We will look at famous writers' diaries and practice through writing exercises how to use all the material around us; images, random dialogue, newspapers, thoughts and ideas, our own reading; all to blossom into your next writing project! Bring a notebook/journal with you.

Impressions on cloth
A9 Saturdays 12 March see A7

Writing poetry
A10 Sunday 13 March (see also A6, A8)
Anya Seabourne
Poetry is concentrated creative writing with a great capacity to move and enthral readers and is immensely rewarding to write. Adventure into poetry and discover the importance of form, finding your voice and skills of editing, no experience necessary. Bring your favourite short poem to share, it could be one of your own! We will do writing exercises together, read wonderful poems, celebrate all our different writing voices and fall in love with poetry...

Impressions on cloth
A11 Saturday 19 March see A7
Art ER
A12 Sunday 20 March
Clare McCarthy

Need to rescue your artwork? Bring along an artwork you want help with or start a new one and push it further. Look at ways to change and develop your drawing or painting. We will discuss colour and composition and making creative choices. Bring a sketchbook, your favourite paints or drawing supplies, and a current project. (We have some art materials available also).

To register: fill in the booking form as you would a word document, save it and email it to artstaster@moerlina.wa.edu.au

See also: CHILDREN (8 to 14 years) Course Descriptions and About the Tutors.